

CONSENT TO PUBLISH AND COPYRIGHT AGREEMENT

Publisher: International Press of Boston, Inc., Somerville, Mass., U.S.A.

Publication: **Mathematics, Computation and Geometry of Data** (ISSN print 2642-1909, online 2642-1917)

Title of Contribution (herein called the “Work”): _____

The Work’s author or authors (herein called the “Author”), with affiliations:

Date on which this paper was *accepted for publication*: _____

Reference/MS Number: _____ Expected to appear in Volume _____ Issue No. _____ Year _____

By signing this agreement, the Author grants the Publisher permission to publish the Work named herein. If the Author holds the copyright to the Work, it is recommended that the Author transfer the Work’s copyright to the Publisher by means of this agreement. Doing so empowers the Publisher to protect the Work against any unauthorized use, and to properly authorize its dissemination in various forms, such as within bound publications, as article reprints, photocopies, or microfilm, or as electronically stored documents. This copyright protection also covers dissemination of the Work by secondary information sources such as abstracting, reviewing and indexing services; by conversion of the Work into machine-readable form; and by storage of the Work in electronic databases.

1. The Author hereby grants the Publisher permission to publish the Work in *Mathematics, Computation and Geometry of Data*.
2. The Author hereby confirms the following: (a) that the Work, unless it is a U.S. Government work, has not been published before in any form except as a preprint, and is not concurrently submitted to another publication; (b) that the Author has the right to grant, to the Publisher, the rights herein granted; (c) that, if the Work has more than one author, all its authors are properly credited; and (d) that the Work does not libel anyone, infringe on anyone’s copyright, or otherwise violate anyone’s statutory or common-law rights.
3. Unless explicitly indicated otherwise in this Agreement, the Author also hereby transfers to the Publisher the copyright of the Work, whereby the Publisher shall have the exclusive and unlimited right to publish the Work and to have it translated wholly or in part throughout the world during the term of copyright. This includes renewals, extensions, and all subsidiary rights as stipulated above.
4. If and when the Author has transferred the copyright of the Work to the Publisher, the Work may not be published in print or electronically, or become part of any library’s collection in print or electronically—except with written permission of the Publisher, or in the following cases, where permission is not needed:
 - (a) The Work may be reproduced privately by the Author, or used as teaching material in his own classes; any such reproduction of the Work must include a notice acknowledging copyright.
 - (b) If a pre-publication version of the Work is already posted on Arxiv.org or another open-access preprint repository, it may remain. However, the published version of the Work, whose copyright is held with the Publisher, may not be posted to such a repository.
 - (c) A copy of the published Work may be posted to an institutional repository or archive, whose content is accessible solely to users within the institution, at an institution with whom the Author was affiliated at the time of the Work’s publication by the Publisher.
5. In the event of receiving any request to reprint or translate all or part of the Work, the Publisher shall seek to inform the Author.

6. If the Author chooses to retain copyright to the Work, the Author nevertheless herein gives the Publisher unlimited rights to publish and distribute the Work in any form, and to have it translated wholly or in part throughout the world, and to accept payment for this. The Author retains the right to duplicate the Work by any means, and to permit others to do the same, with the exception of reproduction by services which collect fees for delivery of documents. In each case of authorized duplication of the Work, the Author must still insure that the original publication by the Publisher is properly credited. If the Author does not choose, or is unable to assign the copyright to the Publisher, the Author must agree that the Publisher is not responsible for copyright infringements.
7. Select **one** of the three statements below by ticking its box and marking your initials. Only the selected statement will be effective for this Agreement:
- The Author holds the copyright to the Work, and hereby surrenders and transfers the copyright of the Work to the Publisher. (*your initials: _____*)
 - The Author holds the copyright to the Work, and hereby retains the copyright of the Work. (*your initials: _____*)
 - The Work was prepared by a U.S. federal government employee as part his or her official duties, or is an official U.S. government publication, and is therefore in the public domain in the United States. In this case, no copyright is transferred or created by this Agreement. (*your initials: _____*)

Upon acceptance of the Work by the Publication's editors, the Author agrees to provide them with the final version of the manuscript in compliance with the journal's published requirements for manuscript submission.

This Agreement is to be completed and signed by the Author. Or, if the Work has more than one credited author, then this Agreement may be either (a) signed by all the authors, or (b) signed by the designated corresponding author on behalf of all the authors. In the case of a "work-made-for-hire" whose copyright is held by the Author's employer, this fact should be noted on the agreement, which should be completed and signed by employer.

- If the Work has more than one credited author, and the designated corresponding author has signed below on behalf of all the credited authors, please indicate so by clearly marking this box.

Author Name	Signature	Date
-------------	-----------	------

Author Name	Signature	Date
-------------	-----------	------

Author Name	Signature	Date
-------------	-----------	------

Please send the signed agreement to International Press, by one of these methods:

- (preferred) e-mail a scanned copy to: authorctp@intlpress.com
- or fax to: (001) 617-623-3101
- or mail to: Journal Production, International Press, PO Box 502, Somerville, MA 02143, U.S.A.